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**C.V.**

**FORMAL EDUCATION**

Certificate of Design Education, *Boston Architectural College*, Boston, MA May 2010  
Master of Fine Arts, *Brandeis University*, Waltham, MA; Theater Arts: *Scenic Painting, Set Design* May 1996  
Bachelor of Fine Arts and Bachelor of Architecture, *Rhode Island School of Design*, Providence, RI May 1992  
Architecture Courses, *Tulane University*, New Orleans, LA September 1985 – May 1987

**TEACHING EXPERIENCE**

Guest Instructor, *Wyoming Girls' School*, Sheridan, WY; for court-ordered delinquent girls; *Visual Journaling* September 2011  
Instructor, *Artisans' Asylum*, Somerville, MA; *Design Drawing* July – August 2011  
Instructor, *studio-based classes*, Somerville, MA; *Start From Where You Are: Drawing for all levels* September 2010 – May 2011  
Faculty, *Boston Architectural College*, Boston, MA; *Graduate & Undergraduate students* September 2002 – 2009  
sole Academic Faculty Representative with voting privileges to Curriculum Committee, *by invitation* Dec. 2007 – 2008  
Selected Courses: *Foundation Design Studio; Freehand Drawing, Orthogonal Drawing, Color Theory, Portfolio Design*  
Staff Instructor, *Emerson College*, Boston, MA; *Charge Scenic Artist, Performing Arts Department* August 2003 – May 2004

**AWARDS/ FELLOWSHIPS/GRANTS/RESIDENCIES**

Ucross Foundation Artist Residency, four week residency fellowship in Ucross, Wyoming Fall 2011  
Boston Phoenix, *Best of Boston* nominated in *Best Artist* category March 2011  
Massachusetts Cultural Council, *Artist Fellowship Finalist* January 2010  
Somerville Arts Council, *Artist Fellowship Grant* January, 2007; January, 2011  
Massachusetts Cultural Council, *Professional Development Grant* May 2000  
Conner Fellowship Grant, For travel to the *Black Sea International Theater Festival*, Sevastopol, Ukraine July 1994

**PROFESSIONAL ORGANIZATIONS**

Director on the Board, *Somerville Open Studios*, Somerville, MA Spring 2009 – Fall 2011  
Recruitment Coordinator, *Somerville Open Studios*, Somerville, MA Spring 2007 – Spring 2009  
Volunteer, *Somerville Arts Council*, ArtBeat Festival, Spice of Life Festival, Somerville, MA Summer 2000 – present, annually  
Membership Committee Chair, Gallery Committee Member, *Washington St. Art Center*, Som. MA Spring 2000 – Fall 2003

**REVIEWS/MEDIA**

Rifrákt Artist Collective, *25 Emerging Boston Artists*, Rifrákt Artist Collective, Boston, MA; 2010.  
Lauren Keiper, *Mello finds art in urban landscape*, [Boston.com](#), April 27, 2010  
D. Eric Brookhardt, *Recommended: Hybrids and Other Sorts*, [The Gambit Weekly, New Orleans](#), June 24, 2008.  
Tracey Frost, *Hybrids and Other Sorts at the BECA Gallery, New Orleans*, [Art2Bank](#), June 11, 2008.  
Cate McQuaid, *Shadow and misty tones dance in intimate landscapes*, [Boston Globe](#), July 12, 2007, p. D1.  
Pam Rosenblatt, *A Busy Summer For Somerville Artist*, [Somerville News](#), July 5, 2007, p. 18.  
*Bistable Precept*, Documentary Film by Amy Mertl with Cambridge Community Television. March 2007.  
*Be Live: Community Artists*, Host: Francis Cheykin, CCTV TV, Boston. 5 May 2006.  
*It's All About Arts*, Host: Glenn Williams, BNN TV, Boston. 1 May 2006.  
Louis Porter, *Davis Square Becomes Art Mecca For a Month*, [Boston Globe](#), July 21, 2000, p. D1.

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**EXHIBITIONS****Selected Solo/ Two-Artist / Three-Artist Shows**

Soapbox Gallery, Brooklyn, NY; <i>Cities and Shadows</i> —solo show	2011
Washington Street Art Center, Somerville, MA; <i>Multiple / Unique</i> —with Ira Cummings and Rachel Silber	2011
Newton Free Library, Newton, MA—solo show	2011
Art Focus at Cell Signaling Technology, Danvers, MA—with Leslie Bartlett	2011
Art Focus at New England Biolabs, Ipswich, MA—with J. Jones	2010
Gallery at Passim, Cambridge, MA—solo show	2010
The Center for Arts in Natick, Natick, MA—solo show	2010
Lynn Arts, Time Warner Gallery, Lynn, MA; <i>Intuition, Discovery, and Design</i> —with Daniel Arcand and Jeff Mann	2009
13FOREST Gallery, Arlington, MA; <i>Transition of Power</i> —with Marc Cote and David Curcio	2009
13FOREST Gallery, Arlington, MA; <i>Fall07</i> —with Sue Aaron and Tim Barner	2007
Cambridge Community Television, Cambridge, MA; <i>Shapes of the City</i> —solo show	2007
U.S.S. Constitution Museum, Charlestown, MA—commissioned mural paintings	1999, 2004

**Selected Group Shows**

Brattle Theatre, Cambridge, MA; <i>Art House 2011</i>	2011
New Britain City Hall, New Britain, CT; <i>Art in the Heart of the City</i>	2011
Crest Hardware Art Show, Brooklyn, NY; <i>CrestFest '11</i>	2011
Museum of Fine Arts, Boston, MA; <i>America Remixed</i> —images projected during opening for Art of the Americas Wing	2010
climate/gallery, Long Island City, NY; <i>Prolific Impressions: Printmaking Now</i>	2010
Nave Gallery, Somerville, MA; <i>Our Town: Art of and About Somerville, MA</i> —by invitation	2010
The Temple, Jamaica Plain, MA; <i>25 Emerging Boston Artists</i> —Rifrákt book release exhibit	2010
Salem Art Association, Salem, MA; <i>Eye-Fool: The Art of Looking</i> —Peabody Essex Museum companion show	2010
Office of the Mayor, Somerville, MA; <i>2010 Mayoral Inauguration Event</i>	2010
g263, Cambridge, MA; <i>4 x 6 Holiday Show</i> —by invitation	2009
Brush Gallery, Lowell, MA; <i>Massachusetts Artists 2009</i>	2009
Bunker Hill Community College Art Gallery, Charlestown, MA; <i>Women in Print</i>	2009
Arsenal Center for the Arts, Watertown, MA; <i>RISD New England Alumni Biennial</i>	2009
Art on the Pews, Cambridge, MA—awarded Best of Show	2008
Bridge for Emerging Contemporary Art, New Orleans, LA; <i>Hybrids and Other Sorts</i>	2008
Nave Gallery, Som., MA; <i>Fanning the Flames: Evolving Work of Somerville Arts Council Fellowship Winners</i> —co-curator	2008
Cambridge Art Association, Cambridge, MA; <i>Northeast Prize Show</i>	2008
Gallery Penumbra, Gloucester, MA; <i>Summer Exhibition</i>	2007
Aidekman Gallery, Tufts University, Medford, MA; <i>Tufts University Fourth Annual Juried Summer Exhibition</i>	2007
Somerville Museum, Somerville, MA; <i>Imaging Somerville</i>	2007
Massachusetts Convention Center, Boston, MA; <i>Summer Street Solstice III</i>	2007
Lynn Arts, Time Warner Gallery, Lynn, MA; <i>Paint</i> —award recipient	2006
Wentworth Institute of Technology, Boston, MA; <i>Faculty Show</i>	2004
Boston Architectural Center, Boston, MA; <i>Alumni and Faculty Art Show</i>	2004
School of the Museum of Fine Arts, Boston, MA; <i>Alumni Show and Sale</i>	2004

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**ADDITIONAL PROFESSIONAL EXPERIENCE**

**THEATER AND MURAL ARTS**

- Owner/Artist, *Deeper Blue Design, Mural Artists***, Somerville, MA; *commercial and residential clients* January 1997 – 2005  
*Selected Clients:* U.S.S. Constitution Museum; City of Boston, Park Arts; Creativity Museum, Southborough, England
- Charge Scenic Artist Freelance, *Wooden Kiwi Production***, Allston, MA August 2002 – 2005  
*Selected Clients:* New Repertory Theater; Jose Mateo Dance Company; Lyric Stage
- Freelance Scenic Artist, *theater and industrial paint work*** 1993 – 2005  
*Selected Clients:* American Repertory Theater, Camb., MA; WGBH Television, Bos., MA; VDA Event Design Group, Som., MA; Shakespeare Theatre, Washington, DC; Goodspeed Opera Co., East Haddam, CT; Centre Stage, Baltimore, MD
- Staff Scenic Artist, *Arena Stage***, Washington, DC September 1996–September 1997
- Charge Scenic Artist, *Connecticut Repertory Theater***, Storrs, CT Summers 1995 & 1996

**ARCHITECTURE**

- Model Builder, *Museum Design Associates***, Cambridge, MA Fall 1998
- Entry-Level Architect, *The Bourne Group***, San Francisco, CA Summer 1991
- Model Builder, *Sasaki Associates***, Watertown, MA 1988

**PUBLICATIONS**

- Next in Line*, wrote bi-weekly cultural events column, [Editorial Humor](#) October 2000–April 2001

**CONFERENCES/LECTURES**

- Arisia Speculative Media Conference**, Cambridge, MA
- Panelist: *Juicing the Muse* January 2008
  - Panelist: *Creativity and the Physical World* January 2007
  - Panelist: *Artist Workshop* January 2006
  - Panelist: *What's the Difference Between 2-D and 3-D Art?*
  - Panelist: *Home Depot Art*
  - Panelist: *What is Genre Art?*; Panelist: *What is Art?* Panelist: *Women Who Kick Butt.* January 2005
  - Panel Chair: *Attitude or Income? What Makes a Professional Artist?*
  - Panel Chair: *Working on Commissioned Art*
  - Juror: *Student Science Fiction Art Show* January 2004
  - Panel Chair: *Working on Commission*, Boston, MA January 2003
- Cambridge Center For Adult Education**, Cambridge, MA January 2003
- Lecture: *Murals in Interior Design, A Cultural Overview*